



## **Masters of Arts (Sanskrit)**

### **Program Outcome**

The programme has enabled PG level students of Sanskrit to be introduced with Indian age-old heritage, accumulating in the last forty centuries, exercising inexpressible impact on the life and culture of the Indians with the explicit aim of inspiring as well as uplifting qualitatively each and everyone, directly or otherwise concerned with.





## Course Outcome

Sl. No.	Course Code	Course Name	Learning Outcomes
<b>SEMESTER-I</b>			
1.	CC 1	Ved	CO1. This paper is designed to introduce the students with vedic concept of god partially.
2.	CC 2	Darshan	CO1. It is meant also for helping students in knowing Indian Philosophical systems in common perspective. It also helps learning Indian logic to some extent. It also incorporates the Vedantasara, Yogasutra and Samkhyakarika.
3.	CC 3	Vyakaran	CO1. It is designed also for for making the students familiar to the Bhattjidikshit's simple analysis on Karakprakaranm, Subantaprakaranm, Dhaturop. All forming significant portions of the Shiddhantakaumudi, a commentarial write-up on Panini's Astadhyayi, and included Mahabhashyam by Patanjali. Moreover, fundamental topics of Sanskrit grammar at large are also aimed at to be taught.
4.	CC 4	Kavyashastra	CO1. The outcome of this course is to introduce the students with the keynote essentials of the rhetorical work Kavyaprakasha of Mammtacharya to ensure the better learning outcome in the area of grammar/Kavyashastra
5.	AECC 1	Environmental Sustainability and Swachha Bharat Abhiyaan Activities	CO1. Students will get the knowledge about the environment and its components in which one survives. CO2. Students will learn how to take care of the surroundings in general. The field work during the completion of the course will make student responsible for their ecosystem. CO3. During the course, students will get to know about so many elements of general studies that can really help them in competitive examinations as well as in day to day activities.



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<b>SEMESTER-II</b>			
6.	CC 5	Bhashavigyan	CO1. The course is intended for imparting knowledge as to philological speculation expected to increase the level of student's outlook on Sanskrit linguistics.
7.	CC 6	Paddh Kavya	CO1. The course is designed to introduce the students with the masterly piece of Sanskrit poem romance, Meghadutam composed by the Great poet Kalidasa. It also incorporates the famous epic Buddhacharitam by Ashwaghosh.
8.	CC 7	Vaidic Sahitya ka itihaas, Paschatya samalochana evam Nibandh	CO1. The course aims at helping the students to be introduced to the Rigvedic, the Atharvadic and Brahmanic texts which may be inspire-giving for the students to be in pursuit of knowledge of excellence.
9.	CC 8	Gaddh Kavya	CO1. The course is designed to introduce the students with the masterly piece of Sanskrit prose romance, the Kadambari & Harshacharitam composed by Banabhatta.
10.	CC 9	Rupak	CO1. This paper aims at making the students acquainted with the work the famous drama Mricchakatikam , Bikramorbashiyam, Mudrarakshasam & Uttarramcharitam with a view to giving knowledge of ancient Indian dramatic system.
11.	SEC 1	Skill Enhancement Course: Yogic Science	CO1. Students will learn the theoretical foundations of Yoga philosophy. CO2. Students will equip themselves with a fair number of yogic practices including meditative techniques. CO3. Yogic knowledge and practices will help the students to revitalise themselves and work with more attention.



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<b>SEMESTER-III</b>			
12.	CC 10	Natyashastra	CO1. The course aims at helping the students to be introduced to the Bharata Natyashastra and Dasharupaka texts which may be inspire-giving for the students to be in pursuit of knowledge of excellence.
13.	CC 11	Kavyashastra-II	CO1. This paper is designed to introduce the students with Dhwanyaloka, Kavyaprakasha and Kavyashastra of Arastu texts which may be inspire-giving for the students to be in pursuit of knowledge of excellence.
14.	CC 12	Sanskrit sahitya ka itihaas, Paschatya samalochana evam Nibandh	CO1. The course is intended for making the students acquainted the two highly adored Mahakavyas namely, the Ramayana and Mahabharata in order that the impact of the grand teaching of these both might sanctify the taught and believe of upcoming learners of Sanskrit.
15.	CC 13	Bhartiya darshan ka itihaas aur Nibandh	CO1. It is meant also for helping students in knowing Indian Philosophical systems in common perspective. It also helps learning Indian logic to some extent.
16.	CC 14	Shodhpaddhati aur Anuvaad	CO1. The course is intended for making the students how to make a synopsis, what to know from the manuscript and what is proof reading which may be inspire- giving for the students to be in pursuit of knowledge of excellence.
17.	AECC 2	Human values and professional ethics and gender sensitisation	CO1. Students will get the knowledge about values regarding humanity, gender equality and professionalism. CO2. Students will learn how to work together in an empathetic and unbiased way. The field work during the completion about the dignity of a human being. CO3. During the course, students will acquaint themselves with such notions of morality that they will find it easier to work together in a group in a co-operative and productive way.



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<b>SEMESTER-IV</b>			
18.	EC 1	Purana	CO1. This paper is designed to introduce the students with Shrimadvagbatgita, Shivapurana, Agnipurana and History of Purana Literature in order that the impact of the grand teaching of these both might sanctify the taught and believe of upcoming learners of Sanskrit.
19.	EC 2	Dharmashastra	CO1. This paper is designed to introduce the students with History of Dharmashastra and Manusmriti in order that the impact of the grand teaching of these both might sanctify the taught and believe of upcoming learners of Sanskrit.
20.	GE	Generic Electives: Human Rights	CO1. Students will get themselves familiar with the various aspects of human rights, their importance and the contribution of various thinkers in the conceptual development of the Human Rights. CO2. Students are expected to emulate whatever they have learned in the course in their daily lives. CO3. This course of human rights is almost inevitable to appear in the question paper of any competitive exams and interviews.