



## **Masters of Arts (Music)**

### **Program Outcome**

- PO-1) Students will gain knowledge in fundamental concepts in music. The post graduate should also get sufficient knowledge of rage, laya, swara, various types of tool, laykari etc.
- PO-2) To become proficient in stage performance.
- PO-3) To make career in the field of Music.
- PO-4) To familiarize with the history of ancient Indian Music students would gain historical developments in Music and Fundamental knowledge of classical Indian Music would be imparted to the students. To introduce the students with the various historical aspects of Indian Music. Students would gain theoretical knowledge of historical developments in the field of Indian Music and develop a working knowledge of different perspectives in Indian Music.
- PO-5) Student would gain capability of solo performance, art research, developing various apps, music software etc.
- PO-6) To prepare for the examinations of SET/NET.
- PO-7) Students would be prepared for the academic and professional fields of Music in general and, specifically, in the field of Indian Music.
- PO-8) Students would gain proficiency in theoretical knowledge of Music and apply them in research and professional areas while they perform various stages.
- PO-9) Students would gain proficiency in research methodology and assessment techniques in Music and would be able to conduct and analyze research in Music.
- PO-10) Students would gain competencies and professional skill for working and conducting research in the field of Music.
- PO-11) Apply the skills gained during the Course of study in performance and music production.
- PO-12) Analyze musicological concepts and carry out research in musicology.
- PO-13) To gain knowledge about the ancient, medieval & Modern history of Indian Music.
- PO-14) To study about the life and contribution of various Musicians.
- PO-15) To make a comparative analysis about the two Hindustani and Karnataki Swar and Tal Systems.
- PO-16) Learning Composition in Prescribed Ragas & Talas.



## Course Outcome

SI. No.	Course Code	Course Name	Learning Outcomes
<b>SEMESTER-I</b>			
1.	CC 1	<b>History of Music (Ancient Period)</b>	<p>CO1. The Student understands the Music of Vedic Period and its relevance to present time.</p> <p>CO2. Identify the contributions of important authors of various time periods.</p> <p>CO3. Understand core musicological concepts described in treatises of various time Periods.</p> <p>CO4. The students study the ancient Indian Scholar Bharata and its significance of in Indian Music.</p> <p>CO5. The Student studies the texts of ancient history of Hindustani Music.</p>
2.	CC 2	<b>Principle of Music</b>	<p>CO1. The student studies about the Gharanas of Hindustani Music.</p> <p>CO2. The student studies about different Gayan shalies of Hindustani music &amp; Karnatak Music.</p> <p>CO3. The student learns about the difference between Hindustani music &amp; Karnatak Music.</p> <p>CO4. The students make an analytical study of musical sound based on principles of physics.</p> <p>CO5. The student understands the concept of classification of Ragas.</p> <p>CO6. Understand and analyze the concept of 22 shrutis, Ragas and mela.</p>
3.	CC 3	<b>Applied Theory</b>	<p>CO1. The Student studies in detail the theoretical aspects related to the practical Ragas.</p> <p>CO2. The student studies about the basic terminologies of Ragas.</p> <p>CO3. Learns to write the practical compositions according to the Notation system.</p>
4.	CC 4	<b>Practical</b>	<p>CO1. The student is able to give a practical demonstration of ragas and is able to demonstrate various aspects of ragas and their differentiation.</p>



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			CO2. The student learns about the tala and laya.
5.	AECC 1	<b>Environmental Sustainability and Swachha Bharat Abhiyaan Activities</b>	CO1. Students will get the knowledge about the environment and its components in which one survives. CO2. Students will learn how to take care of the surroundings in general. The field work during the completion of the course will make student responsible for their ecosystem. CO3. During the course, students will get to know about so many elements of general studies that can really help them in competitive examinations as well as in day to day activities.
<b>SEMESTER-II</b>			
6.	CC 5	<b>Histoty of Music (Medieval &amp; Modern Period)</b>	CO1. The student studies about the great Musicians life history and contributions in Hindustani music. CO2. Discuss the basic features and role of musical instruments of Modern Period. CO3. Discuss Music in daily life. CO4. Discuss History of film music. CO5. The student understands the evolution of ragas from the medieval time to the modern time. CO6. The Student understands the relationship between Music & Psychology.
7.	CC 6	<b>Principles of Music</b>	CO1. The student comes to know about the concept of classification of Instruments, Prabandh Gayan & Nibaddha Anibaddha Gayan and their specific features. CO2. The student understands the concept of Gram, Murchhna, Sarna Chatustayi, Geeti & Vani and its relevance in various musical form. CO3. The student understands the basic terminologies of Indian Music.
8.	CC 7	<b>Applied Theory</b>	CO1. The student studies in detail the theoretical aspects related to the practical Ragas.



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Sl. No.	Course Code	Course Name	Learning Outcomes
			CO2. The student Studies about the basic terminologies of Ragas. CO3. Learns to write the practical compositions according to the Notation system.
9.	CC 8	Practical	CO1. The student is able to give a practical demonstration of Ragas and is able to demonstrate various aspects of ragas and their differentiation. CO2. The student learns about the tala and laya.
10.	CC 9	Indian Linguistic Trends	CO1. The student is able to give a practical demonstration of ragas. CO2. The students is able to demonstrate various aspects of ragas and their differentiation. CO3. The student is able to group discussion.
11.	SEC 1	Skill Enhancement Course: Yogic Science	CO1. Students will learn the theoretical foundations of Yoga philosophy. CO2. Students will equip themselves with a fair number of yogic practices including meditative techniques. CO3. Yogic knowledge and practices will help the students to revitalise themselves and work with more attention.
<b>SEMESTER-III</b>			
12.	CC 10	Aesthetic and folk Music	CO1. Understand the basic concept of Indian Aesthetics. CO2. Discuss practices in Indian art in relation to Aesthetics and Philosophy. CO3. The student understands the concept of Aesthetics according to the view points of western and Indian Philosophers and Scholars. CO4. The student studies the concept of Rasa by Bharat and its significance of in Indian Music.



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13.	CC 11	Western Music	CO1. The student makes a detail study of western music with relation to its Notation system, scales, forms and musical instruments. CO2. The student understands the western music in relation to Indian Music.
14.	CC 12	Applied Theory	CO1. The student studies in detail the theoretical aspects related to the practical Ragas. CO2. The student studies about the basic terminologies of Ragas. CO3. Learns to write the practical compositions according to the National system.
15.	CC 13	Practical	CO1. The student is able to give a practical demonstration of ragas. CO2. The student is able to demonstrate various aspects of ragas and their differentiation. CO3. The students are able to Group discussion.
16.	CC 14	Practical	CO1. The student is able to give a practical demonstration of ragas. CO2. The student is able to demonstrate various aspects of ragas and their differentiation. CO3. The student is able to Group discussion.
17.	AECC 2	Human values and professional ethics and gender sensitisation	CO1. Students will get the knowledge about values regarding humanity, gender equality and professionalism. CO2. Students will learn how to work together in an empathetic and unbiased way. The field work during the completion about the dignity of a human being. CO3. During the course, students will acquaint themselves with such notions of morality that they will find it more easy to work together in a group in a co-operative and productive way.



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<b>SEMESTER-IV</b>			
18.	EC 1	Elective Course	CO1. The student is able to give a practical demonstration of ragas for a period of at least half an hour. CO2. The student is able to demonstrate various aspects of ragas and their differentiation.
19.	EC 2	Elective Course	CO1. Explain research design, as applicable to performing arts. CO2. Assemble various concepts and influences of performing arts i.e. Music for understanding the subject. CO3. Write an independent project work.
20.	GE	Generic Electives: Human Rights	CO1. Students will get themselves familiar with the various aspects of human rights, their importance and the contribution of various thinkers in the conceptual development of the Human Rights. CO2. Students are expected to emulate whatever they have learned in the course in their daily lives. CO3. This course of human rights is almost inevitable to appear in the question paper of any competitive exams and interviews.